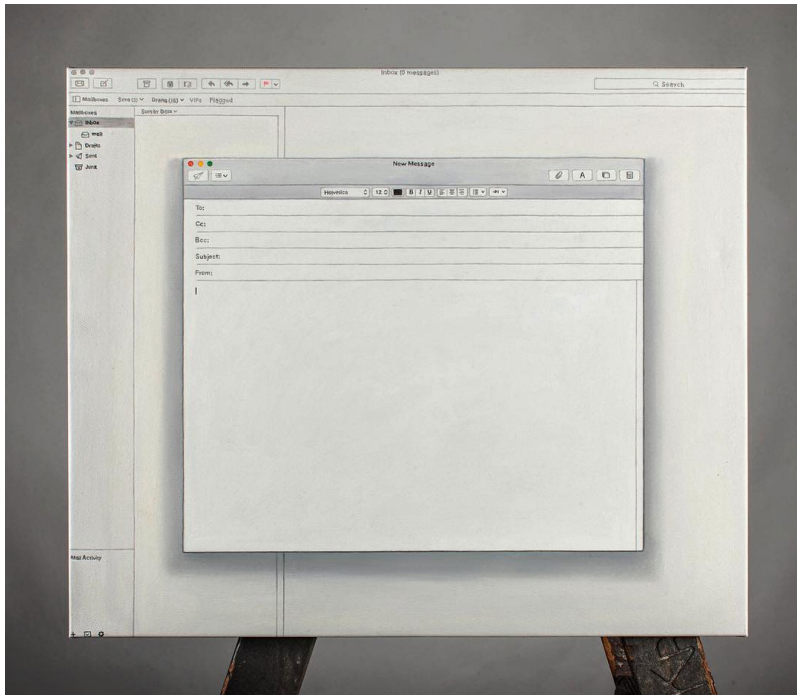


Alexander Schubert
SOURCE PIECE A
SILENT POSTS



any instrument / combination of instruments

for everybody

2016

SILENT POSTS - SOURCE PIECE A

NOTATION

For the concept and interpretation advices of how to play and present "Silent Posts" please take a look at the respective document. This file only explains the material in the Source Piece A.

SOURCE MATERIAL

All material used in the sections of this piece has been taken from works of other artists. The name of the artist and of the work can be found in the score for this source piece. It consists of music, sound, images and video.

STRUCTURE & MOVEMENTS

The piece is divided into six bigger movements.

Epilogue
Darkness
Silent Theatre
Landscapes
Darkness II
Museum
Digital Errors
Terminal

Each movement consists of several sections (roughly twenty each). The material used in each movement is similar in style and media and follows a topic to a certain degree.

"Epilogue" and "Terminal" are longer coherent sections which function more as a frame for the other material in the middle.

PERFORMANCE MATERIAL

With this Source Piece you get the following material:

The piece as a complete audio file (mp3).

The piece as a complete video file (mp4).

Each section as an audio files (mp3) and video file (mp4) if the section has video / image too.

There are scores for this piece.

One Excel File.

And one graphic Score.

EXCEL SCORE

The excel file has one row for each section.

Each row has the following information:

- ID of the section
- Time signature (if you want to use a click)
- Start time
- End time
- Duration
- Musical material
- Visual material
- Text

This score can easily be used to edit the piece and make your own version. You can just copy/paste/delete/duplicate/move rows very easily and come up with your own interpretation.

GRAPHIC SCORE

The graphic score features more or less the same information and is meant to give a better overview over the piece.

You can also print this and edit the score with scissors and glue in this way.

AUDIO / VIDEO MATERIAL

In order to get an impression of the original piece you can listen to the complete recording of the piece as mp3 or better watch the video in mp3 format.

Each section is also available as a single file / sample.

This can be used to easily create your own interpretation on a sound level. You can then make a playlist of the samples/sounds/videos you like to use (and also insert your own). For example you could place the relevant sections into itunes/vlc and get an impression of the progression of sections you have chosen.

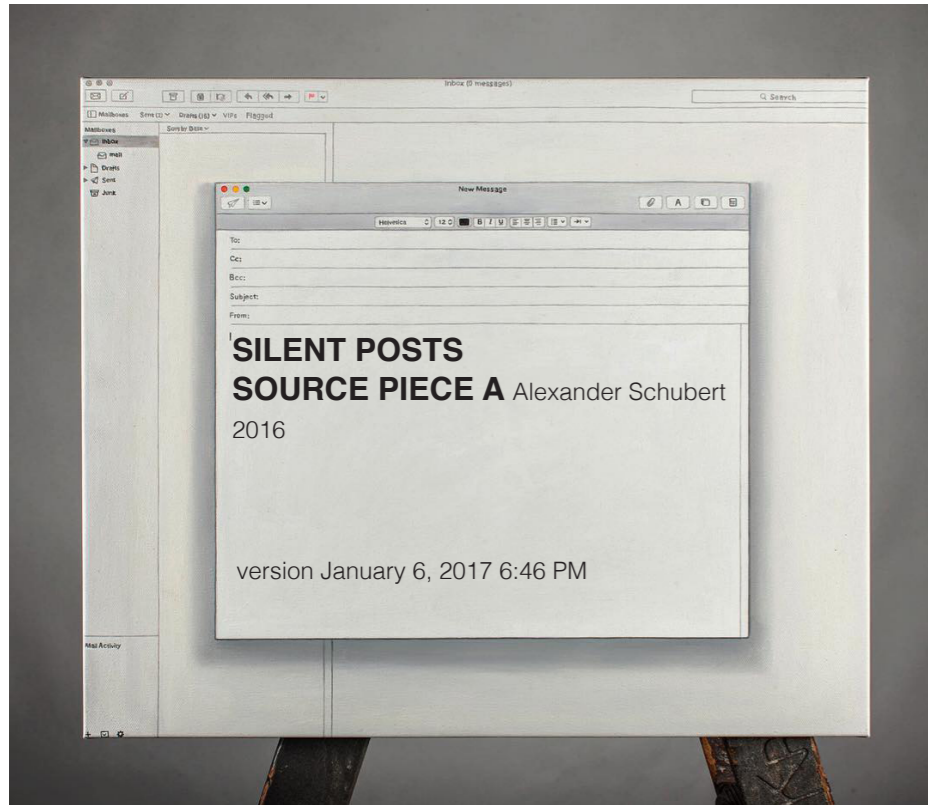
Audio programs like Ableton Live could be very helpful for this too.

Basically you are of course free to work the way you prefer with the material. You can also copy it on cassette and edit it there if you prefer.

A more sophisticated program for a performance would be QLab for example, which lets you arrange media for a presentation.

Movement	Section ID	Start Time	End Time	Duration	Takt / Noten	Music Content 1	Music Content 2	Visual	Text
Epilogue	A1	0:00	0:02	2 4/4		The Thing - Ride the Sky (Lightning Belt)	Orthreilm - Aonkrit Iom-Spear		
	A2	0:02	0:06	4 2* 4/4		The Thing - Ride the Sky (Lightning Belt)	Jazkamer - Friends of Satan		
	A3	0:06	0:08	2 4/4		The Thing - Ride the Sky (Lightning Belt)			
	A4	0:08	0:10	2 4/4		Jazkamer - Abomination	Orthreilm - Aonkrit Iom-Spear		
	A5	0:10	0:14	4 2* 4/4		The Thing - Ride the Sky (Lightning Belt)	Jazkamer - Friends of Satan		
	A6	0:14	0:16	2 4/4		The Thing - Ride the Sky (Lightning Belt)			
	A7	0:16	0:23	7 11/4 + 3/4		The Thing - Ride the Sky (Lightning Belt)	Orthreilm - "Aonkrit Iom-Spear" & "2nd 14"	"Burn Something"	+
	A8	0:23	0:28	5 5* 2/4		Popdivaz - Second Hand Smoke	Orthreilm - "2nd 14"	"Burn Something"	+
	A9	0:28	0:58	30 x		Popdivaz - Second Hand Smoke			
	A10	0:58	1:37	39 x		Popdivaz - Second Hand Smoke	Christian Lillinger's Grund - Grund 1	"Bury Something"	+
Darkness	B1	1:37	1:43	6 3 * 4/4		Emptyset - Medium		Rain - Free Footage - Full HD 1080p.mp4	
	B2	1:43	1:49	6 3 * 4/4		Emptyset - Medium		Rain - Free Footage - Full HD 1080p.mp4	
	B1	1:49	1:55	6 3 * 4/4		Emptyset - Medium		Rain - Free Footage - Full HD 1080p.mp4	
	B2	1:55	2:01	6 3 * 4/4		Emptyset - Medium		Rain - Free Footage - Full HD 1080p.mp4	
	C	2:01	2:19	18 9 * 4/4		Emptyset - Medium	Emptyset - Function		
	D	2:19	2:23	4 2 * 4/4		Emptyset - Divide		Rain - Free Footage - Full HD 1080p.mp4	
	E	2:23	2:38	15 7 * 4/4 + 2/4			Eva Reiter - Zug ins Gelobte Land		Something very quiet / A harsh Sound
	F	2:38	2:44	6 3 * 4/4		Emptyset - Divide	Eva Reiter - Zug ins Gelobte Land		Something very quiet
	G1	2:44	2:59	14,5 7 * 4/4 + 1/4		Emptyset - Divide	Raphael Cendo - Tract		
	G2	2:59	3:32	33 16 * 4/4 + 2/4		Emptyset - Divide	Sunn O))) - Alice	Adveture Time - Bacon Pancakes	A harsh Sound
	H	3:32	3:42	10 5 * 4/4		Emptyset - Divide (fast loops)	Sunn O))) - Alice	Christian Marclay Guitar Drag	
	I	3:42	3:58	16 8 * 4/4		Jazkamer - Friends of Satan			+
	J	3:58	4:10	12 6 * 4/4		Emptyset - Divide	Synkro - Changes	burn	
	K	4:10	4:14	4 2 * 4/4		The Thing - Ride the Sky (Lightning Belt)	Jazkamer - Friends of Satan	12747428_10209010434564130_1872975226528832597_o.jpg (forest / lake)	
	L	4:14	4:20	6 3 * 4/4		Mikolaj Laskowski - Atlantis	Synkro - Changes		
	L	4:20	4:26	6 3 * 4/4		Mikolaj Laskowski - Atlantis	Synkro - Changes		
	M	4:26	4:34	8 4 * 4/4			Synkro - Changes	Theremin - Clara Rockmore play The Swan (Saint-Saëns)	
	N	4:34	4:41	7,5 3 * 4/4 + 3/4		Clara Rockmore play The Swan (Saint-Saëns)	Synkro - Changes / Heezen-Trajectories (Senglar 114 Rmx)	Theremin - Clara Rockmore play The Swan (Saint-Saëns)	
	O	4:41	4:49	8 4 * 4/4		SHXCXCHXSH - Monolithic Conclusion	Theremin - Clara Rockmore play The Swan (Saint-Saëns)	Rotationsstudien 20-5 (Excerpt 4) - Jan St. Werner Karl Kliem	
	P	4:49	4:52	2,5 5/4		Alva Noto - uni c	Theremin - Clara Rockmore play The Swan (Saint-Saëns)		
	Q	4:52	4:56	4,5 9/4		David O'Reilley - Please Say Something		David O'Reilley - Please Say Something	
	R	4:56	5:03	6,5 13/4		Alva Noto - uni c		David O'Reilley - Please Say Something	
	S	5:03	5:07	4,5 9/4				sas-1064x1280	
	T	5:07	5:23	16 8 * 4/4		Alva Noto - uni c			
	U	5:23	5:37	14 7 * 4/4		Alva Noto - uni c	Gérard Grisey - Vortex temporum	Alberto Oliveira	+
	U1	5:37	5:51	14 7 * 4/4		Alva Noto - uni c	Gérard Grisey - Vortex temporum	Giuseppe Palmisano & Craig Schlewitz	+
U2	5:51	5:59	8 4 * 4/4		Arditti Quartet - Ichos	Door Shut	FEAR	+	
U3	5:59	6:07	8 4 * 4/4		Arditti Quartet - Ichos		Bill Domanos	+	
U4	6:07	6:15	8 4 * 4/4		Arditti Quartet - Ichos		Lars Botten	+	
U5	6:15	6:23	8 4 * 4/4		Arditti Quartet - Ichos		Bugs Bunny	+	
V	6:23	6:33	10 5 * 4/4		Hikari Kiyama - Death Metal Rock with Head Bang		Helene Schmitz	+	
W	6:33	6:40	7 3 * 4/4 + 2/4		Mikolaj Laskowski - Atlantis		Helene Schmitz	+	
W	6:40	6:47	7 3 * 4/4 + 2/4		Mikolaj Laskowski - Atlantis		Helene Schmitz	+	
X	6:47	7:01	14 3 * 4/4		Niklas Seidl - Rumpelkammer	Eva Reiter - Zug ins Gelobte	Helene Schmitz	+	
Y	7:01	7:13	12 6 * 4/4		158944.mp4	Hikari Kiyama - Death Metal Rock with Head Bang	158944.mp4	+	
Silent Theatre	Z1	7:13	7:14	0,5 1/4		DOOR			
	Z2	7:14	7:15	1,5 3/4		OldWoodenDoorHit_M3039	E_StutteredGuhzeng_01_SP		
	Z3	7:15	7:17	2 4/4		DOOR			
	Z4	7:17	7:18	1 2/4		105242__m-o-m__scissor-cut-single-close-03			
	Z5	7:18	7:19	1 2/4		WoodDoorRattle_5S087			
	Z6	7:19	7:21	2 4/4		DoubleSlide_01_SP			
	Z7	7:21	7:23	2 4/4		TENNIS			
	Z8	7:23	7:25	2 4/4		RockSmashHammer_SFXB.2420			
	Z9	7:25	7:28	2,5 5/4		Generic Slide 09			
	Z10	7:28	7:31	3 6/4		7 Blade			
	Z11	7:31	7:37	6 3 * 4/4		8 Keys			
	Z12	7:37	7:38	1 2/4		9 Peep-A			
	Z13	7:38	7:39	1 2/4		9 Peep-B			
	Z14	7:39	7:41	2,5 5/4		13 Whip			
	Z15	7:41	7:43	2 4/4		1 Door			
	Z16	7:43	7:47	4 2 * 4/4		82148__gniffelbaf__balloon-inflate-19			
	Z17	7:47	7:51	4 2 * 4/4		82153__gniffelbaf__balloon-inflate-24			
	Z18	7:51	7:53	2 4/4		63711__robinhood76__00607-door-slam-6			
	Z19	7:53	7:55	2 4/4		SecretDoor_5S073			
	AA	7:55	8:07	12 6 * 4/4		Hikari Kiyama - Death Metal Rock with Head Bang			
AB	8:07	8:11	4 2 * 4/4		SCISSORS 2-5				
AC	8:11	8:19	8 4 * 4/4		02 Cicada and Window				
AD	8:19	8:27	8 4 * 4/4		01. Insects African Bushland				
AE	8:27	8:35	8 4 * 4/4						
Landscapes	AF	8:35	8:43	8 4 * 4/4		36. Quiet Lake Ambience 3			
	AG	8:43	8:55	12 6 * 4/4		The Automatics Group - Swedish House Mafia			
	AH	8:55	9:01	6 3 * 4/4		06 Country, Night - Crickets Ambience-1			
	AI	9:01	9:05	4 2 * 4/4		80928__bennstir__door-slam-1			

	AJ	9:05	9:07	2 4/4	SCISSORS 1-5				
	AK	9:07	9:09	2 4/4	ReverbHit_02_SP				
	AL	9:09	9:11	2 4/4	MetalDoor_S5063				
	AM	9:11	9:13	2 4/4	ReverbHit_05_SP				
	AN	9:13	9:15	2 4/4	OldWoodenDoorHit_M3039 2				
	AO	9:15	9:17	2 4/4	TextureShakeHit_01_SP				
	AP	9:17	9:25	8 4 * 4/4	ToolBoxRattle_01_SP				
	AQ	9:25	9:31	6 3 * 4/4	B/B/S - Combuh				
	AQ	9:31	9:37	6 3 * 4/4	B/B/S - Combuh				
	AR	9:37	9:57	20 10 * 4/4	Microstoria - Work Place			"The Stanley Parable" + Tree Render Scene	+
	AS	9:57	10:19	22 11 * 4/4	Microstoria - Work Place			Rendered Clouds	+
	AT	10:19	10:21	2 4/4	106994__m-o-m__can-spray-pressure-air-01				
	AU	10:21	10:23	2 4/4	106995__m-o-m__can-spray-pressure-air-02				
	AV	10:23	10:25	2 4/4	106996__m-o-m__can-spray-pressure-air-03				
	AW	10:25	10:27	2 4/4	106997__m-o-m__can-spray-pressure-air-04				
Darkness II	AX	10:27	10:39	12 6 * 4/4	106994__m-o-m__can-spray-pressure-air-01	ADR - Save The Coils		Google Nonspecific Fun	+
	AX	10:39	10:51	12 6 * 4/4	106994__m-o-m__can-spray-pressure-air-01	ADR - Save The Coils			
	AY	10:51	11:07	16 8 * 4/4	Emptyset - Departure	foot steps-2 / Umrella		dont wqorry	
	AZ	11:07	11:19	12 6 * 4/4	Emptyset - Departure	foot steps-2 / Umrella		dont wqorry	
	BA	11:19	11:23	4 2 * 4/4	Snap Doe/Nevada/ThatFeel	SCISSORS 2-5		mute.png	
	BB1	11:23	12:03	40 20 * 4/4	John Oswald - Dab (Bad Michael Jackson)	SCISSORS 2-5		Adam Ferris	+
	BB2	12:03	12:45	42 21 * 4/4	John Oswald - Dab (Bad Michael Jackson)			Alexander Schubert - F1	+
	BC	12:45	12:51	6 3 * 4/4	Bent Sørensen - Birds and Bells - Movement I	Foley: Scissors			
	BD	12:51	12:56	5 2 * 4/4 + 2/4	Bent Sørensen - Birds and Bells - Movement I	Foley: Scissors		mummery+schnelle-1.jpg	
	BE	12:56	12:57	1 2/4	Bent Sørensen - Birds and Bells - Movement I	Senglar - Heezen-Trajectories (Senglar 114 Rmx)		mummery+schnelle-1.jpg	
	BF	12:57	13:00	3 6/4	Bent Sørensen - Birds and Bells - Movement I	Senglar - Heezen-Trajectories (Senglar 114 Rmx)			
	BG	13:00	13:05	5 2 * 4/4 + 2/4	Bent Sørensen & Senglar	Johannes Kreidler - Product Placements			
	BE	13:05	13:06	1 2/4	Bent Sørensen - Birds and Bells - Movement I	Senglar - Heezen-Trajectories (Senglar 114 Rmx)		mummery+schnelle-1.jpg	
	BI	13:06	13:09	3 6/4	Bent Sørensen - Birds and Bells - Movement I	Senglar - Heezen-Trajectories (Senglar 114 Rmx)			
	BJ	13:09	13:14	5 2 * 4/4 + 2/4	Bent Sørensen & Senglar	Johannes Kreidler - Product Placements			
	BK	13:14	13:15	1 2/4	Senglar - Heezen-Trajectories (Senglar 114 Rmx)	Johannes Kreidler - Product Placements			
	BL	13:15	13:30	15 7 * 4/4 + 2/4	Bent Sørensen - Birds and Bells - Movement I	KETEV - Probabilities of a stranger's eyes		Free Hugs	+
	BM	13:30	13:35	5 2 * 4/4 + 2/4	Bent Sørensen - Birds and Bells - Movement I	ADR - Save The Coils			
	BN	13:35	13:37	2 4/4		ADR - Save The Coils		titles quick	
	BO	13:37	13:39	2 4/4		Emptyset - Medium		After Effects Invisible Predator Effect Tutorial Using Roto Brush	+
	BP	13:39	13:43	4 2 * 4/4	Robert Ashley - The Park	Emptyset - Medium		After Effects Invisible Predator Effect Tutorial Using Roto Brush	+
	BQ	13:43	13:49	6 3 * 4/4	Robert Ashley - The Park	Emptyset - Medium		After Effects Invisible Predator Effect Tutorial Using Roto Brush	+
	BR	13:49	13:51	2 4/4	Robert Ashley - The Park	Emptyset - Medium		After Effects Invisible Predator Effect Tutorial Using Roto Brush	+
	BS	13:51	14:23	32 16 * 4/4	Robert Ashley - The Park	Emptyset - Medium		After Effects Invisible Predator Effect Tutorial Using Roto Brush	+
	BT	14:23	14:49	26 13 * 4/4	Robert Ashley - The Park	Oval - Featurette		After Effects Invisible Predator Effect Tutorial Using Roto Brush	+
	BU	14:49	15:02	13 6 * 4/4 + 2/4				La dolce vita - Final scene	
	BV	15:02	15:25	23 11 * 4/4 + 2/4					
Museum	BW	15:25	15:27	2 4/4				04a.jpg	
	BX	15:27	15:31	4 2 * 4/4					
	BY	15:31	15:33	2 4/4				458364354_1280.jpg	
	BZ	15:33	15:37	4 2 * 4/4					
	CA	15:37	15:39	2 4/4				Hengki Koentjoro 2.jpg	
	CB	15:39	15:43	4 2 * 4/4					
	CC	15:43	15:59	16 8 * 4/4				david shrigley light 2	
	CD	15:59	16:03	4 2 * 4/4					
	CE	16:03	16:25	22 11 * 4/4				david shrigley light 1	
Digital Errors	CF	16:25	16:38	13 6 * 4/4 + 2/4	Yasunao Tone - Solo For Wounded CD				
	CG	16:38	16:56	18 9 * 4/4	Le Ru00e9vu00e9lateur Fakeaway Haptics (excerpt)			Google Translate	+
	CH	16:56	17:08	12 6 * 4/4	Martin Schüttler - Schöner Leben 7			Adam Ferris	+
	CI	17:08	17:09	1,5 3/4	Martin Schüttler - Schöner Leben 7	Le Révélateur - Fakeaway Haptics		Adam Ferris	+
	CJ	17:09	17:27	17,5 8 * 4/4 + 3/4		Le Révélateur - Fakeaway Haptics		Adam Ferris	+
	CK	17:27	17:32	5 2 * 4/4 + 2/4	Genoël Lilienstern - Top/ Malte Giesen - Easily Litening Studies (2015)	Le Révélateur - Fakeaway Haptics / Schoener Leben 7		Adam Ferris	+
	CL	17:32	17:48	16 8 * 4/4	Martin Arnold - Haunted Hause			martin arnold	
	CM	17:48	17:58	10 5 * 4/4	Malte Giesen - Easily Litening Studies (2015)			loading movie	
	CN	17:58	18:06	8 4 * 4/4	Kid 606 - Twirl			Nintendo	
	CO	18:06	18:14	8 4 * 4/4	Kid 606 - Twirl			Lauren Marsolier Black Square	+
Terminal	CP	18:14	18:18	4 2 * 4/4		Popdivaz - Second Hand Smoke			
	CQ	18:18	18:29	11 5 * 4/4 + 2/4		Popdivaz - Second Hand Smoke			
	CR	18:29	18:58	29 14 * 4/4 + 2/4	David O'Reilly - Please Say Something	Popdivaz - Second Hand Smoke		David O'Reilly - Please Say Something	
	CS	18:58	19:28	30 15 * 4/4		Popdivaz - Second Hand Smoke			
	CT	19:28	20:06	38 19 * 4/4		Popdivaz - Second Hand Smoke		Paul-Gaffney_Perigee-2-web	



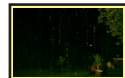
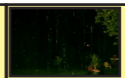
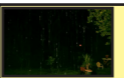
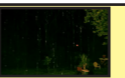
A1 Thing Orthrelm	A2 Thing - Ride the Sky Jazzkamer - Friends of	A3 The Thing - Ride	A4 Abomination Orthrelm	A5 Thing - Ride the Sky Jazzkamer - Friends of	A6 The Thing - Ride	A7 Thing - Ride the Sky Orthrelm - "Aonkrit lom-Spear" & "2nd 14"	A8 Popdivaz - Second Hand Smoke Orthrelm - "2nd 14"
2" 4/4	4" 2*4/4	2" 4/4	2" 4/4	4" 2*4/4	2" 4/4	7" 11/4 + 3/4	5" 5*2/4

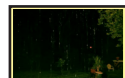
A9 Popdivaz - Second Hand Smoke

30"

A10 Popdivaz - Second Hand Smoke
Christian Lillinger's Grund


28"

 B1 Emptyset - Medium	 B2 Emptyset - Medium	 B1 Emptyset - Medium	 B2 Emptyset - Medium
6" 3 * 4/4	6" 3 * 4/4	6" 3 * 4/4	6" 3 * 4/4



 C Emptyset - Medium Emptyset - Function	D Emptyset - Divide
18" 9 * 4/4	4" 2 * 4/4

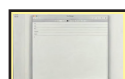
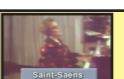
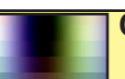

Something very quiet	A harsh sound	E Eva Reiter - Zug ins Gelobte Land (fur Blockflotenquartett und Elektronik)	Something very quiet	F Emptyset - Divide Eva Reiter - Zug ins gel
15" 7 * 4/4 + 2/4			6" 3 * 4/4	

G1 Emptyset - Divide Raphael Cendo - Tract [w_ score]
14.5" 7 * 4/4 + 1/4


A harsh sound	 G2 Emptyset - Divide Sunn O))) - Alice
33" 16 * 4/4 + 2/4	

H Emptyset - Divide Sunn O))) - Alice	I Jazkamer - Friends of Satan
10" 5 * 4/4	16" 8 * 4/4

 J Emptyset - Divide Changes-1	 K M2-Satan & Sky	L Atlantis & _____-1	L Atlantis & _____-1
12" 6 * 4/4	4" 2 * 4/4	6" 3 * 4/4	6" 3 * 4/4

 M Changes-2	 N Theremin - Clara Rockmore The Swan (Saint-Saëns) Changes-2 / Heezen-Trajectories (Senglar 114)	 O SHXCXCHCXSH - Monolithic Conclusion Theremin - Clara Rockmore The Swan	P Alva Noto - uni c Theremin - Clara	 3	Q Pls say sth - Oreil-
8" 4 * 4/4	7.5" 3 * 4/4 + 3/4	8" 4 * 4/4	2.5" 5/4	4.5" 9/4	

3 6.5" 13/4	R Alva Noto - uni c 4.5" 9/4	S 16" 8 * 4/4	T Alva Noto - uni c
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U Alva Noto - uni c 01 Vortex temporum, for flute, clarinet, violin, viola & cello - Part 1 14" 7 * 4/4		U1 Alva Noto - uni c 01 Vortex temporum, for flute, clarinet, violin, viola & cello - Part 1 14" 7 * 4/4
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U2 Arditti Quartet - Ichos CinematicActivateDeathAdding02_0141 8" 4 * 4/4	U3 Arditti Quartet - Ichos 8" 4 * 4/4	U4 Arditti Quartet - Ichos 8" 4 * 4/4	U5 Arditti Quartet - Ichos 8" 4 * 4/4
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V Hikari Kiyama- Death Metal Rock w/ Head Bang (1st performance) 10" 5 * 4/4	W Atlantis & ____ 7" 3 * 4/4 + 2/4	W Atlantis & ____ 7" 3 * 4/4 + 2/4	X rumpelkammer. ens. mosaik UA 2016 Zug ins Gelobte (für Blockfl. & Elek) 14" 7 * 4/4
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Y 158944.mp4 Hikari Kiyama- Death Metal Rock with Head Bang (1st perform.) 12" 6 * 4/4	Z1 door 0.5" 1/4	Z2 WoodDoorHit 1.5" 3/4	Z3 door 2" 4/4	Z4 scissors 1" 2/4	Z5 WdDoor 1" 2/4	Z6 DoubleSlide_01_SP 2" 4/4	Z7 TENNIS 2" 4/4	Z8 RockSmashHammer 2" 4/4	Z9 Generic Slide 09 2.5" 5/4	Z10 7 Blade 3" 6/4
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Z11 8 Keys 6" 3 * 4/4	Z12 beep 1" 2/4	Z13 beep 1" 2/4	Z14 13Whip 2.5" 5/4	Z15 1 door 2" 4/4	Z16 balloon-inflate-19 4" 2 * 4/4	Z17 balloon-inflate-24 4" 2 * 4/4	Z18 00607-door-slam-6 2" 4/4	Z19 SecretDoor_S5073 2" 4/4
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AA Hikari Kiyama- Death Metal Rock w/ Head Bang (1st performance) 12" 6 * 4/4	AB SCISSORS 2-S 4" 2 * 4/4	AC 02 Cicada and Window 8" 4 * 4/4	AD 01. Insects African Bushland 8" 4 * 4/4
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AE 8" 4 * 4/4	AF 36. Quiet Lake Ambience 3 8" 4 * 4/4	AG 01 Swedish House Mafia_PJ Feat. Velvet_Roll Deep_Paul Van Dyk_Deeppest 12" 6 * 4/4	AH Country, Night - Crickets Ambience 6" 3 * 4/4
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AI 80928_door-slam-1 4" 2 * 4/4	AJ Scissors 2" 4/4	AK RevHit 2" 4/4	AL Door 2" 4/4	AM RevHit 2" 4/4	AN DoorHit 2" 4/4	AO Shake 2" 4/4
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AP ToolBoxRattle_01_SP **AQ** B/B/S - Combuh **AQ** B/B/S - Combuh

8" 4 * 4/4

6" 3 * 4/4

6" 3 * 4/4

AR microstoria - work place

20" 10 * 4/4

AS microstoria - work place

22" 11 * 4/4

AT can-spray-pres-
sure-air **AU** can-spray-pres-
sure-air **AV** can-spray-pres-
sure-air **AW** can-spray-pres-
sure-air **AX** can-spray-pressure-air
ADR - Save The Coils **AX** can-spray-pressure-air
ADR - Save The Coils

2"
4/4

2"
4/4

2"
4/4

2"
4/4

12" 6 * 4/4

12" 6 * 4/4

AY Emptyset - Departure
foot steps-2 / Umrella **AZ** Emptyset - Departure
foot steps-2 / Umrella **BA** Snap
Scissors

16" 8 * 4/4

12" 6 * 4/4

4" 2 * 4/4

BB1 02 Dab (Bad Michael Jackson)
SCISSORS 2-S

40" 20 * 4/4

BB2 02 Dab (Bad Michael Jackson)

42" 21 * 4/4

BC Sørensen - Birds&Bells Movement |
Scissors (multiple layered) **BD** Sørensen - B&B
Scissors (layered) **BE** **BF** Sørensen B&B
SenglarHeezen **BG** Sørensen B&B
SenglarHeezen Trajectories
Kreidler - product placements **BH** **BI** Sørensen B&B
SenglarHeezen **BJ** Sørensen B&B
SenglarHeezen Trajectories
Kreidler - product placements **BK** cont.

6" 3 * 4/4

5" 2 * 4/4 + 2/4



1" 2/4 3" 6/4

5" 2 * 4/4 + 2/4

1" 2/4 3" 6/4


5" 2 * 4/4 + 2/4

1" 2/4

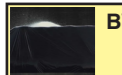



 BL Bent Sørensen - Birds and Bells - Movement I KETEVEV - 01 Probabilities of a stranger's eyes 15" 7 * 4/4 + 2/4	 BM Bent Sø - B&B ADR - SaveCoils 5" 2 * 4/4 + 2/4	BN ADR SaveCoils SEL 2" 4/4	BO Emp. Medium SEL 2" 4/4	BP Robert Ashley - Park Emptyset - Medium 4" 2 * 4/4	BQ Robert Ashley - Park Emptyset - Medium 6" 3 * 4/4	BRRA Park Em. Medium 2" 4/4
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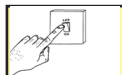
BS Robert Ashley - The Park
Emptyset - Medium
32" 16 * 4/4

BT Robert Ashley - The Park
Oval - Featurette
26" 13 * 4/4

 **BU** La dolce vita - Final scene
13" 6 * 4/4 + 2/4

BV
23" 11 * 4/4 + 2/4

 BW	BX 4" 2 * 4/4	 BY	BZ 4" 2 * 4/4	 CA	CB 4" 2 * 4/4	 CC 16" 8 * 4/4	CD 4" 2 * 4/4
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 CE 22" 11 * 4/4	CF 01 Part I 13" 6 * 4/4 + 2/4
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CG Le Ru00e9vu00e9lateur Fakeaway Haptics (excerpt) 18" 9 * 4/4	CH SchoenerLeben7 12" 6 * 4/4	CI Sch7 FakeHap 1.5" 3/4
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CJ Le Ru00e9vu00e9lateur Fakeaway Haptics (excerpt) 17.5" 8 * 4/4 + 3/4	CK Lilienstern / Malte Giesen Fakeaway Haptics / Schoen7 5" 2 * 4/4 + 2/4
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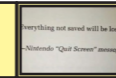
CL Martin Arnold

16" 8 * 4/4



CM Malte Giesen - Easily Litening Studies (2015)

10" 5 * 4/4



CN Kid 606 - Twirl

8" 4 * 4/4

CO Kid 606 - Twirl

8" 4 * 4/4

CP Kid 606 - Twirl
Popdivaz - 2nd H Sm.

4" 2 * 4/4

CQ Popdivaz - Second Hand Smoke

11" 5 * 4/4 + 2/4



CR Please Say Something [HD] - DAVID OREILLY
Popdivaz - Second Hand Smoke

29" 14 * 4/4 + 2/4

CS Popdivaz - Second Hand Smoke

30" 15 * 4/4



CT Popdivaz - Second Hand Smoke

38" 19 * 4/4