

Biography



Alexander Schubert

Ludwigstraße 4
20357 Hambur
Germany

++49-157-73830602

as@alexanderschubert.net

Alexander Schubert was born in 1979 in Bremen and studied computer science and biology in Leipzig focusing on neuroinformatics and cognitive science. During his studies he has worked as a musician and composer in a variety of different environments. In addition to this, Schubert worked for one year at the ZKM (Centre for Art and Media) in Karlsruhe at the Institute for Music and Acoustics. In 2007 he started a degree in multimedia composition at the Hamburg Academy for Music and Drama which he finished with a concert exam at the end of 2009.

Schubert's research interest explores cross-genre interfaces between acoustic and electronic music. Musical pieces for audio tapes and the formal notation of compositions for live electronics belong just as much to his work as the design of software-setups and manipulation / design of instruments for an intuitive handling in an improvised context (see "Weapon of Choice"). A permanent focus of his work is the combination of notated and improvised music – both in aesthetics and structure.

His technical training is the basis of a differentiated utilization and individual design of sound synthesis and controllers (e.g. in the installation „A Set of Dots“).

Apart from working as a composer and solo musician Schubert is also playing in the ensembles „Schubert-Kettlitz-Schwerdt“, „Trnn“ and „Ember“. Schubert has contributed to a variety of different projects as a musician, composer and programmer (e.g. for the Wiener Festwochen and Staatsoper Berlin). Alexander Schubert curates the music festival contemporary electronic music in Leipzig and runs the publishing company „Ahornfelder-Verlag“ for experimental audio and book releases. He's an organizing member of the VAMH - a collective maintaining a broad network for contemporary music and organizing an annual two-week long festival.

In 2009 he was awarded with a Bourges residency prize and was a prize winner in the international competition JTTP and received an ICMC scholarship in Montreal. In 2010 he is a residency guest at the University of Birmingham and stipendiary at the Darmstädter Ferienkurse. In 2008 he was a guest artist at the ZKM in Karlsruhe.

His works have been played for example at: ICMC Montreal, ZKM Karlsruhe, SMC Porto, SSSP Leicester, Klangwerkstage Hamburg, Darmstädter Ferienkurse, Ahornfelder Leipzig, Bipolar Festival Karlsruhe/München/Budapest, Blurred Edges Hamburg, Disparate Bodies Festival Belfast, Headphone-Festival Leipzig, Komponistenforum Mittersill, Maribor Slovenia, Hilltown Festival Ireland, New York, Boston, Katarakt Festival Hamburg, Noisefloor Festival England, Making New Waves Festival Budapest, TU Berlin, Soundcrawl Nashville, Kunsthalle Hamburg, Gijón (Laboral) Spain, EMM Festival Kansas, Klangzeit Festival Münster, ARD Hörspieltage, Steinhardt School of Culture New York, ...