

Curriculum Vitae – Alexander Schubert



Alexander Schubert
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Personals:

13.7.1979 Born in Bremen
 Martial status: unmarried

Teaching / Lectures:

Since 2011 Teaching live-electronics /composition at the Conservatory Lübeck
 Technical Head of the Electronic Studio of the Conservatory Lübeck

Since 2016 Artistic Head of the Electronic Studio of the Conservatory Lübeck

Since 2016 Lecturer at Hochschule für Musik und Theater Hamburg, Germany
2016 Guest Professor at Folkwang University Essen
08/2015 Lecture Ultima Academy, Oslo, Norway
07/2015 Lecture HAW Hamburg, Germany
2014 Seminar for summer semester University Lüneburg, Germany
11/2014 Lecture at City University, London, England
07/2014 Lecture at University Gießen, Germany
03/2014 Lecture at Musikhochschule Bremen, Germany
06/2012 Lecture at Musikhochschule Cologne, Germany
03/2012 Lecture at IMEP Gent, Belgium
03/2012 Lecture in Sint Niklaas, Belgium
02/2012 Lecture in Stockholm, Sweden
11/2010 Lecture at IRCAM Forum, Paris
10/2010 Lecture in Mexico City, Mexico

Commissions:

2016 Donaueschinger Musiktage
2015 Wien Modern
2014 Huddersfield Contemporary Music Festival
2014 IRCAM
2014 Kulturstiftung Hamburg
2013 Quasar Saxophone Quartet
2013 NDR
2013 Ensemble Resonanz
2013 Piano Possible
2012 Numediart Mons
2012 Internationales Musikinstitut Darmstadt
2012 Ictus Ensemble
2011 Ensemble Intégrales
2011 Sonic Visions Festival
2010 European Bridges Ensemble

Prizes, Residencies, Scholarships:

2016	Residency at Fleetstreet Theater Hamburg
2014	Residency at ZKM
2013	Giga-Hertz-Prize
2012	ECPNM Competition Prize
2010	Scholarship Darmstädter Ferienkurse
04/2010	Residency at ZKM for video documentation of the work "Weapon of Choice"
2010	NIME Scholarship
2010	Residency Birmingham, UK
2010	Research project with Numediart Lab, Mons, Belgium
2009	Bourges IMEB
2009	ICMC Scholarship
08/2009	Prize winner of the international German-Canadian competition JTTP
09/2008	Guest artist residency at the ZKM, Karlsruhe

Ensembles, Bands, Projects:

2012	Decoder Ensemble
2005	Schubert-Kettlitz-Schwerdt
2005	Ember
2005	Trnn
2000	Sinebag

Performances:

Since 2001	Roughly 350 concerts/performances in over 25 countries worldwide
08/2016	Portrait Concert in Hamburg
03/2014	Portrait Concert in Cologne, Germany
09/2013	Portrait Concert in Hamburg, Germany (Reeperbahn Festival)
10/2010	Portrait Concert in Montreal, Canada (Akousma Festival)
03/2010	Portrait Concert in Boston, USA
Since 2001	More than 400 performances in more than 30 countries. For example at: IRCAM Paris, NIME Sydney, Ultima Oslo, Acht Brücken Köln, ICMC, ZKM Karlsruhe, SMC Porto, Klangwertage Hamburg, Darmstädter Ferienkurse, Komponistenforum Mittersill, New York, Boston, Blurred Edges Hamburg, Katarakt Festival Hamburg, Noisefloor Festival England, Making New Waves Festival Budapest, TU Berlin, Kunsthalle Hamburg, Gijón (Laboral) Spain, ARD Hörspieltage, ESSL Museum Wien, Deutschlandfunk Köln, Staatsoper Berlin, MDR, Wiener Festwochen, Akousma Montreal, Rainy Days Festival

CD / DVD Releases:

2016	Nadar Ensemble
2015	Decoder Ensemble (Deutschlandfunk & Ahornfelder)
2012	"Quarz - Five Years On Cold Asphalt" (Crónica, Portugal)
2012	"Alexander Schubert - plays Sinebag" (Champion Version, England)
2011	"Alexander Schubert - plays Sinebag" (Ahornfelder, Hamburg)
2011	"Weapon of Choice DVD" (Ahornfelder, Hamburg)
2010	"Ember - Aruno Arona" (Creative Sources, Porto)
2010	"Muu For Ears 3" (Muu, Finland)
2009	"Free Electric Supergroup" (Euphorium, Leipzig)
2009	"Ember - Live Scenes" (Euphorium, Leipzig)
2006	"Brnn" (Grünrekorder, Frankfurt)
2006	"Ember - Oullh d'baham" (Euphorium, Leipzig)
2005	"Im Firmament der Schlachtsohle" (Euphorium, Leipzig)
2005	"Sinebag - Près de la lisière" (Ahornfelder, Hamburg)
2005	"A-Core - 23 Soldiers Of Fakecore" (Minor, Leipzig)

2003	“Sinebag - Milchwolken in Teein” (Ahornfelder, Hamburg)
2003	“Pero La Musica Continuará” (Hörbar, Hamburg)
2002	„Canine Fragrance“ (Luumu, Finland)

Theatre, Radio Play, Opera:

2008	Composition of electronic tape-parts for the opera "Hölderlin" by Peter Ruzicka at the Staatsoper Berlin
2007	Composition of music and sound design for the SWR radio play “Die Monster Sind Krank”
2007	Sound design, composition of the music, concept and building of hardware components for the interaction of actors with foot-controlled pads; development and programming of a software for live-electronic and interaction for the theatre play „151 Meter über dem Meer“ – produced and commissioned by the “Wiener Festwochen” in Vienna
2004	Scenic and musical participation at the theatrical production „Fork Feile“, Theatre Lofft, Leipzig
2004	composition for the soundtrack of the movie „Der Misanthrop“ (cinemAbstruso, Leipzig)

Work at the Centre for Art and Media (ZKM):

11/2006 – 09/2007	Organisation, realisation and planning of concerts, festivals, symposia and installations Curator of concerts Design of print media (CD/DVD publications, flyer, poster, brochures) Sound design for musical projects (i.e. for the opera “Hölderlin”)
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Cultural / Organizational Works:

Since 2010	Organizational member of the annual Blurred Edges Festival, Hamburg
03/2010	Jury member for SSSP Conference, Leicester
Since 2008	Member of the organization team of the VAMH (Verband Aktuelle Musik Hamburg) – organizing the annual two week festival for contemporary music “Blurred Edges” and maintaining a widespread platform for musicians and artists active in Hamburg
Since 2006	Author for several culture magazines
2006-2007	Regular curator of features for the radio of the „Deutschen Gesellschaft für Elektroakustische Musik (DEGEM)“
2006-2009	Curating and organisation of the annual three-day contemporary music festival “Ahornfelder-Festival” in Leipzig
Since 2005	Foundation of the Ahornfelder-Label with now over 30 internationally available and discussed CD, DVD and book releases (and Intensive cooperation with international press and distribution structures; supervision of several artists and their project, releasing audio and print releases)
07/2004	Organisation of the experimental music festival „Les Fleurs du Sammet“
05/2003	Organisation of the experimental music festival „Elektroniksonnen“
2002	Management of the worldwide, internet-based composition network „Sample Pack“
06/2001– 09/2002	Curating and moderation of the radio-show „Schmetterlinge auf Elektronikblüten“

Academic Background:

Since 2011	PhD student in composition – focus on gestural live-electronics
12/2010	Masters degree in multimedia composition, grade 1.0
2.12.2009	Final concert exam of the master “Multimedia Composition”, grade 1.0
2007	Studies of Multimedia Composition at the Hochschule für Musik und Theater, Hamburg with Georg Hajdu and Manfred Stahnke
11/2006	End of computer science and biology studies
10/2005 – 08/2006	Diploma thesis at the “Max Planck Institute for Human Cognitive and Brain Science” (Analysing connectivity pattern during speech processing – AR-modelling of EEG-signals)

10/2005	Final exam of main subject, grade 1.3
06/2005	Presentation of the research results of the work at the „Institute for intelligent systems (University Leipzig)” during the “Biotechnology Days Leipzig”
05/2005	Final exam in biology, grade 1.0 (with a focus on neurobiology and the auditory system)
03/2005	Publication of the research results of the work at the „Institute for intelligent systems (University Leipzig)”
02/2005	Presentation of the research results of the work at the „Institute for intelligent systems (University Leipzig)” as part of the CNS 2005, Göttingen
09/2004	Participation the „Computational Neuroscience Course“ at the Max-Planck-Institute for Dynamics and Self-Organization, Göttingen
08/2004 – 10/2005	Scientific assistant at the Institute for intelligent systems at the University Leipzig – Modelling and analysing of neurons and the interaction between neuron groups
05/2004 – 07/2004	Participation at the „Neuron-Simulator-Course“ at the University Leipzig
05/2003	Internship in the field of gene-sequencing at hat biological labs of the University Leipzig
05/2002	Presentation of the research results of the cooperation-work with the MeVis-group, Bremen in the field of brain segmentation during the BVM2002, Leipzig
10/2002 – 09/2006	Studies of bioinformatics (minor subject biology, focus neuro-informatics, cognition-models), University of Leipzig
05/2002	Publication of the research results of the work at the MeVis-Gruppe
09/2001 – 10/2001	Internship at research centre MeVis, Bremen working on software for image processing of MRT-data
10/2000 – 10/2002	Studies of bioinformatics (minor subject biology, focus on neuro-informatics and cognition), University of Lübeck
10/1995 – 10/2000	Private guitar and piano lessons

Programming Experience:

Since 2004	Design and construction of individual instruments combining digital sounds with analogue control mechanisms (with arduino, microphones, pickups, midi controllers, sensors)
Since 2004	Development of software based music interfaces realized with Max/Msp, Jitter, PD, Supercollider, Processing
Since 2000	Programming in Java, C++, Flash, etc.

Conferences:

2013	Jury Head (Ensemble and Electronics) ICMC
2012	Performance at ICMC Ljubljana
2010	Performance at NIME Sydney
2010	Jury Member SSSP
2010	Jury Member CEC/JTTP
07/2009	Performance at SMC, Porto
2009	Performance at ICMC Montreal

School:

09/1999 – 07/2000	Social service at an integration kindergarten
09/1996 – 02/1997	Semester abroad at Bradfield-College, England
09/1990 – 07/1999	Grammar school: Ökumenisches Gymnasium zu Bremen, University-entrance diploma grade: 1,6
09/1986 – 07/1990	Primary school: Freiligrath-Grundschule

List of Works (Selection)

Interactive pieces with sensors, live-electronics (and live-video)

Laplace Tiger (2009) for drum kit, arm-sensors, live-electronics and live-video
Weapon of Choice (2009) for violin, sensor, live-electronics and live-video
Bureau Del Sol (2010) for drum kit, saxophone and timecode-vinyl
The Grand Dissection (2011) for large ensemble, conductor with arm-sensors and live-electronics
Your Fox's A Dirty Gold (2011) For singer, motion sensors, e-guitar and live-electronics
Point Ones (2012) for small ensemble, conductor with arm-sensors and live-electronics
Bottom Feeder (2013) for drum kit, saxophone and timecode-vinyl
Sweet Anticipation (2013) for drum kit and motion sensors
Serious Smile (2014) for drum kit, cello, piano, conductor and motion sensors

Ensemble pieces with electronics / live-electronics

Der Grenzübergang zwischen Norwegen und Turin (2008) for vn, cl, pf, perc, tb and electr.
Superimpose I (2009) for saxophone, double bass, piano, percussion and electronics
Superimpose II "Night of the Living Dead" (2009) for sax, double bass, piano, perc. and electr.
Superimpose III "Infinite Jest" (2010) for saxophone, e-guitar, percussion and electronics
Superimpose IV "Streamlines" (2010) for saxophone, bass clarinet, e-guitar, perc. and electronics
Superimpose V "Sugar, Maths and Whips" (2010) for vn, bass, piano, perc. and electronics
La Digression fragmentée (2008) for guitar, flute, percussion and electronics
A few Plateaus (2009) for laptop ensemble
Ships, wrecks, vivid temporal photography (2010) for 3 musicians and electronics
Bird Snapper (2012) for singer, saxophone, e-bass, e-guitar, perc. and keyboard
Bifurcation Fury (2012) for electric bass guitar, live-electronics and live-light
SCANNERS (2013) for string ensemble and electronics
Lucky Dip (2013) for midi-drum kit, e-guitar, keyboard, live-electronics, live-light and video
Hello (2014) for saxophone quartet live-electronics and video
Sensate Focus (2014) for violin, electric guitar, drum pads, bass clarinet and light
Star Me Kitten (2015) for small ensemble, singer and video
Supramodal Parser (2015) for small ensemble, singer and lights

Audio-visual installations

A Set of Dots (2008)
Some forgotten Patterns (2008) [Kunsthalle Hamburg]
Unit Cycle (2014)
Solide State (2016)

Theatre works

151 Meter über dem Meer (2007) [Wiener Festwochen]

Radio works

Die Monster (2008) [SWR]

Music for film works

Vodopad (2010)
White Box (2010) [MDR]

Tape pieces

Corylus Avellana (2007)
Nachtschatten (2009)
Semaphores (2009)
Ships, wrecks, vivid temporal photography (2010)